

# down the rabbit hole

filipa botelho / clarinet  
hanna kölbl / violoncello  
kaja farszky / percussion

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[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)



A jukebox is a COin-operated phonograph that automatically plays recordings selected from its list.

JUKEBOX\_\_ is a kids-operated interactive installation.

## JUKEBOX\_\_

[Musique de Table on Vimeo](#)

### MUSIC LIST

*Musique de Table*  
by **Thierry de Mey**

*Shopping nr. 4*  
by **Michael Maierhof**  
*for three balloons*

*Ear pieces*  
by **David Helbich**

+ new work by **Joris  
Blanckaert** - commissioned by  
DTRH for *clarinet, cello and  
percussion*

Dedicated to **young audience** (6-11),

this project takes you into a seemingly empty spacious hall, a musical playground proposed by the musicians where you are invited to discover and choose how and what to listen to. Meanwhile, an interactive video installation proposes game like choreographies – so your own and the collective positioning in space matters and has an impact on the concert situation. This game makes you discover different hearing perspectives and discover intriguing musical setups. And

“once a jukebox is switched on, it can be the beginning of a long and wild night (perhaps day for our young audience), in which anything can happen.”

(Koen Haagdorens)

**It's a live music box – the inner life of a Jukebox.**

## **OUR ARTISTIC TEAM**

**Down the Rabbit Hole** (Filipa Botelho, Kaja Farszky, Hanna Kölbel) - artistic direction and performing

**Joris Blankaert** (BE) - sound design and composition

**Brecht Debackere** (BE) - software programming

**Nele Fack** (BE) - visual design

Stage and light design - tbc

## **DOWN THE RABBIT HOLE**

Down the Rabbit Hole is a music collective founded in summer 2017 and co-directed by clarinetist Filipa Botelho (Portugal), percussionist Kaja Farszky (Croatia) and cellist Hanna Kölbel (Germany). Hailing from throughout Europe, we are committed to the emerging scenes within contemporary music, identifying with the art of nerdy entertainment and thus pushing borders by building new dramaturgies for sound creations. Identified as performers of contemporary music we naturally search for extended techniques: we are wild curators of our concert programming and indulge into setting up a superb performance space. As a music collective, we love to challenge and support fascinating creative artists to follow their ideas. To make this juicy newness happen we play acoustic instrument, voice, touch, light... all to spark the senses of our young, old, big and small audiences.

Created and curated by *Down the Rabbit Hole*,

**JUKEBOX**\_\_ \_\_ proposes a shared space that is each time and constantly shaped by the audience to create the right nest for the contemporary music live performance.

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the  
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